

The Festival of Lithics 2021 Program and Additional Information

The Festival of Lithics will take place between 2-8th of August culminating in the society's annual knapping weekend at Butser Ancient Farm. Approximately 4 talks will take place each day from Monday-Friday, these will be released at the beginning of the day on our Vimeo page. You can follow along with our Twitter account where we will be discussing the talks at the times listed below, however please feel free to also watch in your own time as all videos will remain on Vimeo until at least the end of the week. Full details of the talks and presenters can be found in the abstract booklet, which is also attached to this email. We would also love to share lithics research from the wider community so please get in touch with us if you have sites, artefacts, or ideas to discuss over social media.

Day 1 of the Festival of Lithics

10.30 am Welcome by the Chair of the Society

11.00 am Music from Old Stone: Can Experimental Archaeology Reveal Insights into Early Music – Kiefer Duffy

12.00 pm Deconstructing the Acheulean: A functional analysis of the High Lodge scrapers - Finn Stileman

2.00 pm Understanding Lithic variability in the Siwalik Hills region - Anubhav Preet Kaur

3.00 pm Evolutionary Theory Applied to the Analysis of Late Holocene Stone Tools from the Lund Archaeological Site, Lagoa Santa, Brazil Enrico Dalmas Baggio Di Gregorio¹, ² & João Carlos Moreno de Sousa³

Day 2 Festival of Lithics

10.30 am Welcome by the Chair of the Society

11.00 am The Dog that Barks in the Night – a community research initiative to re-appraise the lithics of Rainbow Bar – Ivan Grey and Colleagues

12.00 pm Looking through a lithic lens: Utilising the presence and morphology of lithic tools as a proxy for an understanding of the nature of Neolithisation of southern England and southern Wales – Anne-Elyse Young

2.00 pm Revisiting the 'quartz problem' in lithic studies a review and new, experimental, open-access dataset – Dr Caroline Spry, Dr Rebekah Kurpiel, Dr Elizabeth Foley and Paul Penzo-Kajewski

3.00 pm Geometric Morphometrics rules! Featuring a recent and promising method for the study of form in formal lithic artefacts from Southeastern Brazil – Renata Araujo, Dr Mercedes Okumura, Dr. Astolfo Araujo

Day 3 Festival of Lithics

10.30 am Welcome by the Chair of the Society

11.00 am Thoughts on advancing the role of statistics in lithic archaeology - Peter Mears¹, Lucy Wilson and Constance L. Browne

12.00 pm Archaeological Housework: Table Talk - Nyree Finlay

2.00 pm Early human social transmission during MIS 5: A perspective from the Kalahari Basin – Precious Chiwara-Maenzanise

3.00 pm New Record of bifacial points in the Reira Valley and Intervales regions (Southern São Paulo State, Brazil) – Joao Moreno de Sousa and Mercedes Okumura

Day 4 Festival of Lithics

10.30 am Welcome by the Chair of the Society

11.00 am Flint as a Raw Material: An Introduction to Flint Formation, Mineralogy and Geochemistry – Josie Mills

12.00 pm Use-Wear and Residue Analysis: A brief history – Michael Hitchcock

2.00 pm Stone Tools Illustrations with Vector Art: The 'STIVA' method - Jacopo Niccolò Cerasoni¹

3.00 pm Lithic Flint Mines in Sussex - Jon Baczkowski

Day 5 Festival of Lithics

10.30am Welcome and thanks by chair of the society

11.00 am Title tbc. Subject archaeological illustration – John Pipriani and Hazel Martingell

12.00 pm The Upper Palaeolithic of the Americas – Thomas J. Williams

2.00 pm – close Informal online discussions via Twitter using the conference hashtag #LithicsFestival21

Please email <u>lithicevents@gmail.com</u> with any questions for the speakers, which will be forwarded to them by the committee unless the speaker has provided their details in their presentation. Alternatively any speakers who use Twitter may be happy to answer your questions directly on the platform.

Day 6-7 Festival of Lithics

Members of the Society and Attendees will be sharing pictures and videos from the societies knapping weekend at Butser Ancient Farm.